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PAR

PARISH ALVARS

VI

Op. 10

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1900



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# LA DANSE DES FEÈS.

PARISH ALVARS.

Op. 76.

Morceau Caractéristique.

Andantino.

HARPE.

*p dolce legato.*

*mf*

*p*

*dim:*

*ritard: p*







Musical score for piano, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**System 1:** Treble and bass staves. Treble staff has a melodic line with slurs and a bracketed section labeled "UT: MI#". Bass staff has a rhythmic accompaniment. Chords are marked: Db, Gb, G#F.

**System 2:** Treble and bass staves. Treble staff starts with a forte (**ff**) dynamic and a melodic line. A bracketed section is labeled "loco". Below the staff, the instruction "sdruc ciolando." is written. The bass staff has a rhythmic accompaniment. A section is labeled "mano sinistra." and another "MI SOL: UT b". The system ends with a measure marked "8".

**System 3:** Treble and bass staves. Treble staff has a melodic line with slurs. Dynamics include **pp** (pianissimo). Chords are marked: Gb, Ab, Cb.

**System 4:** Treble and bass staves. Treble staff has a melodic line with slurs. Dynamics include **pp** (pianissimo). Chords are marked: Ab, Cb.

**System 5:** Treble and bass staves. Treble staff has a melodic line with slurs. Dynamics include **pp** (pianissimo). Chords are marked: Fb, Db, Gb.

**System 6:** Treble and bass staves. Treble staff has a melodic line with slurs. Dynamics include **ff** (fortissimo). A section is labeled "loco". The system ends with a measure marked "8".

## Allegretto moderato.

First system of musical notation. Treble and bass staves. Treble staff has a 3 2 3 1 fingering above a triplet of eighth notes. Dynamics include *p* and *ff*. A *staccato.* marking is present. Chords are labeled with *UT#* and *FA#*. The bass staff has a *ff* dynamic and a *staccato.* marking.

Second system of musical notation. Treble and bass staves. Treble staff has a 3 2 3 1 fingering above a triplet of eighth notes. Dynamics include *p* and *f*. Chords are labeled with *cb* and *FA#*. The bass staff has a *f* dynamic.

Third system of musical notation. Treble and bass staves. Treble staff has a 3 2 3 1 fingering above a triplet of eighth notes. Dynamics include *p* and *f*. Chords are labeled with *FA#*, *P#*, *Dh*, *Ab*, *Ph*, and *Ah*. The bass staff has a *mf* dynamic.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 3 2 3 1 fingering above a triplet of eighth notes. Dynamics include *p* and *f*. Chords are labeled with *RE#*, *SI*, *Gh*, *Dh*, *Ab*, *cb*, *Bh*, *Gb*, *Ah*, *Bb*, and *Dh*. The bass staff has a *p* dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 3 2 3 1 fingering above a triplet of eighth notes. Dynamics include *p* and *f*. Chords are labeled with *UT*, *LA*, *FA*, *DR*, *F#A*, and *C#*. The bass staff has a *p* dynamic.



Tempo 1.

*f* sdruciolando. *p* *pp*

UT PLAS FA

*f* *f* *f*

*f* *f* *f*

*f* *f* *f* *f* *f*

*legato.* *cres.*

*f* *f* *f* *f* *f*

*sosten.*

Un poco più mosso.

First system of musical notation. The treble clef staff contains a series of ascending and descending eighth-note runs. The bass clef staff provides harmonic support with sustained chords. Handwritten annotations include *Db*, *f*, *brillante.*, *Gb*, *Bb*, *Aq*, and *p*.

Second system of musical notation. The treble clef staff continues the melodic runs. The bass clef staff features a *legato.* section with a flowing eighth-note line. Handwritten annotations include *Aq* and *b*.

Third system of musical notation. The treble clef staff shows more complex melodic patterns. The bass clef staff includes a *cres:* (crescendo) marking. Handwritten annotations include *Bq*, *Aq*, *Gb*, *cres:*, *mf*, and *Gb*.

Fourth system of musical notation. The treble clef staff features a *sempre un poco string* instruction. The bass clef staff has a *f con fuoco.* marking. Handwritten annotations include *Aq*, *Gb*, *b*, and *f con fuoco.*

Fifth system of musical notation. The treble clef staff continues with rapid melodic passages. The bass clef staff has sustained chords. Handwritten annotations include *Ab*, *Dq*, *Cb*, and *Db*.



Allegro.

loco

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic accompaniment. Handwritten annotations include "Cb" and "G#". A dynamic marking "dimin:" is present above the bass staff.

con Trio.

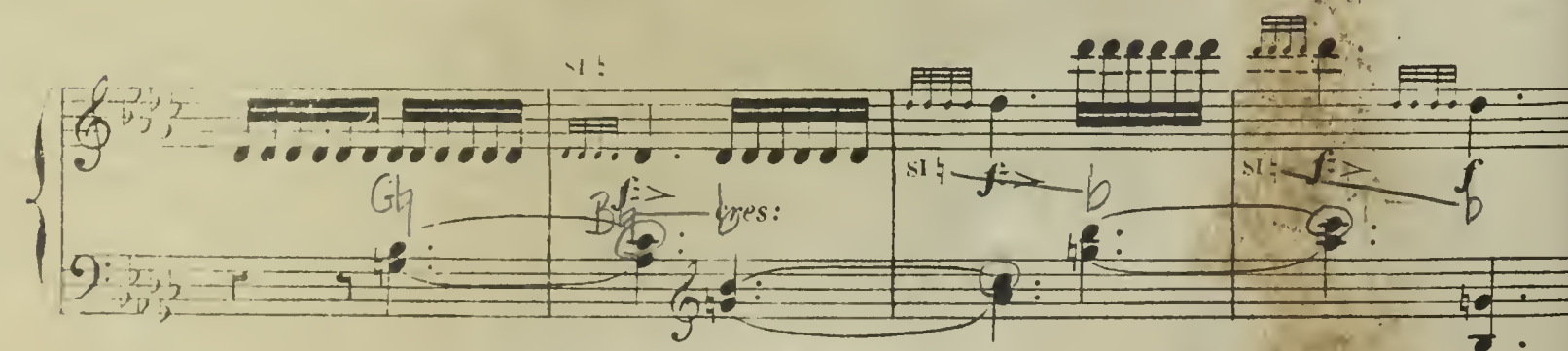
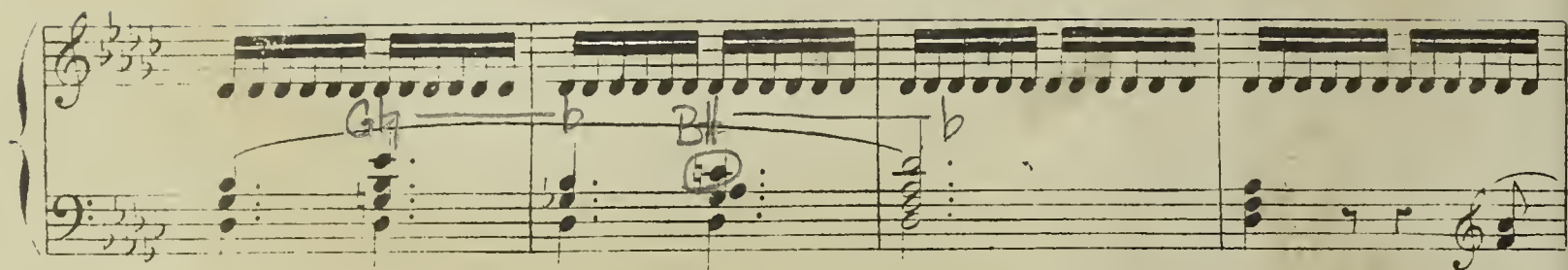
8<sup>a</sup>

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Handwritten annotations include "cres:" and "ff". A dynamic marking "dimin:" is present above the bass staff.

Third system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Handwritten annotations include "p" and "pp".

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Handwritten annotations include "cres:", "Cb", "Db", and "G#".

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Handwritten annotations include "Cb", "G#", "sdruciolando.", "bisbigliando.", "pp(ut:)", and "p".





Handwritten musical score for the first system, featuring a treble and bass staff with various notes and accidentals. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music is written in a fluid, handwritten style with various accidentals and notes.

Tempo f.

Handwritten musical score for the second system, featuring a treble and bass staff with various notes and accidentals. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music is written in a fluid, handwritten style with various accidentals and notes.

Handwritten musical score for the third system, featuring a treble and bass staff with various notes and accidentals. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music is written in a fluid, handwritten style with various accidentals and notes.

stringendo.

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and accidentals. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music is written in a fluid, handwritten style with various accidentals and notes.

Handwritten musical score for the fifth system, featuring a treble and bass staff with various notes and accidentals. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music is written in a fluid, handwritten style with various accidentals and notes.



Tempo 1<sup>o</sup>.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a large arpeggiated figure in the treble staff, marked *f* and *sdrucchiolando*. The bass staff has a series of chords. Dynamics include *p* and *pp*.
- System 2:** Continues the arpeggiated figure. Dynamics include *p*, *f*, and *f staccato*. Chordal markings *Ab* and *Cb* are present.
- System 3:** The arpeggiated figure continues. Dynamics include *f* and *con tutta forza*. Chordal markings *Ab* and *Cb* are present. A *loco* marking is also visible.
- System 4:** The tempo changes to *Allegro brillante, ben marcato il canto*. The notation features a series of arpeggiated figures. Dynamics include *p* and *pp*. A *cres:* marking is present.
- System 5:** Continues the arpeggiated figure. Dynamics include *f* and *mezzo f*. Chordal markings *Ab* and *Cb* are present.
- System 6:** The final system on the page, continuing the arpeggiated figure. Dynamics include *f* and *mezzo f*. Chordal markings *Ab* and *Cb* are present.



This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Chord symbols are written above the staves, including Db, Ab, Eb, and Gb. Dynamics such as *p* (piano), *f* (forte), *cres:* (crescendo), and *dimin:* (diminuendo) are used throughout. Performance instructions include *legato*, *sempre f e brillante*, and *allegro*. The piece concludes with a final system of staves.



The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation is highly detailed, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Chords are indicated by letters and accidentals: Gb, Dh, Ab, Cb, and others. Performance markings include *dimin:*, *loco*, *con fuoro.*, *p*, *cres:*, and *mf*. A dashed line with an 8va marking indicates an octave shift. The manuscript shows signs of age, with some ink bleed-through and staining.





# HENRY LEMOINE & C<sup>ie</sup>

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	N° 2 A cheval sur la grosse bête.	5. »
	N° 3 La Maison de la Cloche.	5. »
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	N° 5 Ecargots et papillons.	4. »
	N° 6 La ronde des petits.	6. »
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### VIOLON ET PIANO

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DE LAZZARI	Suite brève.	8. »
PLÉ	Sonate.	2. »
	Andante.	8. »
TOUSSAINT	Andante.	12. »

### VIOLONCELLE ET PIANO

DE LAZZARI	Sonate.	6. »
DE LAZZARI	Chanson du Moulin.	10. »
DE LAZZARI	Sonate.	8. »
DE LAZZARI	Obédience.	14. »

### ALTO ET PIANO

Jos. JONGEN	Suite (Piano solo).
J. M. L. MAUGUÉ	Cantilène et Danse.

### GRAND ORGUE

R. GUILLOU	Andante symphonique.
—	Laetitia Pia.
—	Nocturne mystique.
—	Cortège de Noces.

### CLARINETTE, FLUTE ET PIANO

M. EMMANUEL	Sonate.
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### FLUTE, VIOLON, ALTO, VIOLONCELLE ET HARPPE

M. FOURNIER	Suite.
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### CHANT QUATUOR A CORDES ET COR

S. PLÉ	Ts in Pao. Suite de Pao. 1. Pao. 2. Pao. 3. Pao. 4. Pao. 5. Pao. 6. Pao. 7. Pao. 8. Pao. 9. Pao. 10. Pao. 11. Pao. 12. Pao. 13. Pao. 14. Pao. 15. Pao. 16. Pao. 17. Pao. 18. Pao. 19. Pao. 20. Pao. 21. Pao. 22. Pao. 23. Pao. 24. Pao. 25. Pao. 26. Pao. 27. Pao. 28. Pao. 29. Pao. 30. Pao. 31. Pao. 32. Pao. 33. Pao. 34. Pao. 35. Pao. 36. Pao. 37. Pao. 38. Pao. 39. Pao. 40. Pao. 41. Pao. 42. Pao. 43. Pao. 44. Pao. 45. Pao. 46. Pao. 47. Pao. 48. Pao. 49. Pao. 50. Pao. 51. Pao. 52. Pao. 53. Pao. 54. Pao. 55. Pao. 56. Pao. 57. Pao. 58. Pao. 59. Pao. 60. Pao. 61. Pao. 62. Pao. 63. Pao. 64. Pao. 65. Pao. 66. Pao. 67. Pao. 68. Pao. 69. Pao. 70. Pao. 71. Pao. 72. Pao. 73. Pao. 74. Pao. 75. Pao. 76. Pao. 77. Pao. 78. Pao. 79. Pao. 80. Pao. 81. Pao. 82. Pao. 83. Pao. 84. Pao. 85. Pao. 86. Pao. 87. Pao. 88. Pao. 89. Pao. 90. Pao. 91. Pao. 92. Pao. 93. Pao. 94. Pao. 95. Pao. 96. Pao. 97. Pao. 98. Pao. 99. Pao. 100. Pao. 101. Pao. 102. Pao. 103. Pao. 104. Pao. 105. Pao. 106. Pao. 107. Pao. 108. 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